

20000427.ba v02_n880.bam.20000427

>From ???@??? Thu Apr 27 16:40:01 2000 -0500
Message-Id: <200004272138.e3RLcBV06309@sco.theporch.com>
Date: Thu, 27 Apr 2000 16:37:42 CDT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 2880

BOATANCHORS Digest 2880

Topics covered in this issue include:

- 1) See the K2TQN Old Radio Museum - April 30 & May 6
by "John Dilks, K2TQN" <oldradio@worldnet.att.net>
- 2) Re: What every boatanchor needs
by David Stinson <arc5@ix.netcom.com>
- 3) Boatanchors for Sale
by JONWEINER@aol.com
- 4) SX-62 FM
by JOHN.SEHRING@ecunet.org
- 5) [NO SUBJECT]
by JOHN.SEHRING@ecunet.org
- 6) For Sale/Trade: 1939 Taylor Tube Manual & Catalog
by John Poulton <jp@cs.unc.edu>
- 7) Ranking Collector Demand By Brand
by Merz Donald S <merz.ds@mellon.com>
- 8) CQ Mag address
by BEN NOCK <G4BXD@compuserve.com>
- 9) Taylor Tube Manual spoken for
by John Poulton <jp@cs.unc.edu>
- 10) Re: Ranking Collector Demand By Brand
by "A. B. Bonds" <ab@vuse.vanderbilt.edu>
- 11) Re: Ranking Collector Demand By Brand
by "Jay H. Miller" <jmiller@teleteam.net>
- 12) Re: Ranking Collector Demand By Brand
by Charles Kadesch W3KC <chas@digizen.net>
- 13) BA ranking
by Roy Nollkamper <k7jaq@yahoo.com>
- 14) Re S20r
by philip mccooy <dgnova@erols.com>
- 15) WHAT EVERY BOATANCHOR NEEDS
by JOHN.SEHRING@ecunet.org
- 16) WHAT EVERY BOATANCHOR NEEDS
by JOHN.SEHRING@ecunet.org
- 17) Possible Dayton tix FS?
by polepeeg@aaa4rm.ba-watch.org (Marty's Refl. Drop)
- 18) 51J4

- by "jean paul taillebois" <jpt1@idirect.com>
19) Re: Boatanchors for Sale
by "russ dworakowski" <wb3fau@hotmail.com>
20) Re: Timewarp tube list???
by "russ dworakowski" <wb3fau@hotmail.com>
21) Re: WHAT EVERY BOATANCHOR NEEDS
by "Mike B. Feher" <n4fs@monmouth.com>
22) Re: General Radio 619E
by Richard Post <post@ouvaxa.cats.ohiou.edu>

Message-Id: <4.3.0.20000427060333.00aa41b0@postoffice.worldnet.att.net>
Date: Thu, 27 Apr 2000 06:05:27 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: "John Dilks, K2TQN" <oldradio@worldnet.att.net>
Subject: See the K2TQN Old Radio Museum - April 30 & May 6
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

To all,

See the K2TQN Old Radio Museum - April 30 & May 6

The K2TQN Old Radio Museum will be at the following hamfest on April 30.

PENN-DEL HAMFEST 2000 & ARRL-State Convention
SUNDAY APRIL 30, 8AM-1PM
@ the NUR TEMPLE, Route 13, NEW CASTLE, DE.

Penn-Del <http://www.magpage.com/pennndel/hf2000.htm>

And on May 6

At the 25th Annual Trenton Computer Festival
@ the Raritan Center, Edison, New Jersey

TCF <http://www.tcf-nj.org/>

Museum <http://www.eht.com/oldradio/museum/>
73' John Dilks, K2TQN

73's de K2TQN, John Dilks

My Old Radio Column in QST Magazine

<http://www.eht.com/oldradio/arrl/>

Old Radio Wireless and Radio History page
<http://www.eht.com/oldradio/awa/>

K2TQN's Old Radio Museum
<http://www.eht.com/oldradio/museum/>

The New Jersey Antique Radio Club page
<http://www.eht.com/oldradio/>

Message-ID: <39083DC7.4A60C14E@ix.netcom.com>
Date: Thu, 27 Apr 2000 08:16:56 -0500
From: David Stinson <arc5@ix.netcom.com>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: What every boatanchor needs
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

There's a boatanchor connection to all of this.

There is an old saying:

"Human beings have the singular ability to ignore facts
that conflict with cherished beliefs."

Much of the audiophile tom-foolery is driven by human
psychology and the need to be part of the "audio" social order.
If one of the audiophile "alpha males" says that a certain
type of copper makes a noticeable difference, no member of
the pack is going to gainsay him- to do so is to risk
ostracism from the pack. The need for socialization
under the audio "alpha males" is so strong that the brain
of the disciple will actually manufacture a "difference"
in sound quality when accurate instruments show none,
or one too small to be discerned by the human ear.
Go to CES sometime and sit in on the demonstrations.
It should be required for anyone studying human social groups.

This same effect is evident in many boatanchor groups.
One or more of the group "alpha males" says that
full plate modulation in a transmitter is sonically
superior to any other type, even when measurements
of properly designed alternative modulation schemes show
little discernible difference (at least at average modulation levels).
Say differently, and you'll catch heck from the rest of the pack.

Watch the remainder of this thread and see ;-).
Find a group dedicated to a certain boatanchor, or
a certain microphone or audio processing chain and
you'll see the same effect operating in some fashion.

This sort of behavior isn't always "bad;"
socialization in human groups is very necessary.
But, when taken to the extreme, it can lead to group delusion,
such as is evident in the audiophile pack.
In any case, it's usually not profitable to disturb the
social order in a pack. The audiophiles (arguably) aren't hurting
anyone else, and we can only make enemies by attempting to
show them "the error of their ways." The audio "alpha males"
are enriching themselves at the expense of the pack members,
but that's been the way of the world since the dawn of time.
Call it the reward they receive for the leadership they provide.
In time they, like all despots, will over-reach and topple.
So mote it be, world without end, amen and amen...

73 DE Dave Stinson AB5S
arc5@ix.netcom.com

From: JONWEINER@aol.com
Message-ID: <9a.407a515.2639babcb@aol.com>
Date: Thu, 27 Apr 2000 11:46:04 EDT
Subject: Boatanchors for Sale
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

I've got a few radios for sale:

Heathkit TX-1 Apache - good condition: \$175

Hallicrafters HT-37 - excellent condition: \$200

Collins ART-13 - unmolested - needs clean up: \$200

Hammarlund HQ-170 - good condition - needs clean up: \$175

All prices are for PU here in Greenville, SC, or plus shipping.

Jon, K1VVC

Jon

Date: Thu, 27 Apr 2000 12:28:12 -0400 (EDT)
Message-Id: <200004271628.MAA06027@ecunet.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: SX-62 FM
From: JOHN.SEHRING@ecunet.org

> > From: "A. B. Bonds" <ab@vuse.vanderbilt.edu>
> > Subject: Re: SX-62 FM RECEPTION
> >
> >An example, tho a bit off to the side, is the difference between R-390,
> >having xtal IF filters, and R-390A, having mechanical filters, in the
> >presence of lots of QRN & adjacent channel QRM.
>
> Actually, the R-390 has LC filters (5 stages), and both units have a
> crystal filter.

Oops, gee, I knew that, thanks for correction.

I believe the xtal filter is used on the mechanical-filter-equipped R-390A
only in the narrowest (less than usual AM bandwidth) modes.

I heard about a Collins S-Line engineer who was asked why he kept an
"ancient" Hammarlund HQ-129 at home along with his S-Line.

He replied that the Hammar was superior to the S-Line with its mechanical
filters when there was a lot of QRN, e.g. thunderstorm static or bad
ignition noise.

P.S. DSP filtering appears to give us our cake & let us eat it too! Using
IIR (or FIR, I forget which) synthesized filters, you can have super
selectivity *and* minimal ringing (from superior impulse response) too.
There are also reports of just plain "cleaner" (very low distortion)
recovered audio on AM using these kinds of filters.

-John Sehring (Wed, Apr 26, 2000, Custer SD) UCC WB0EQ

Date: Thu, 27 Apr 2000 12:28:15 -0400 (EDT)
Message-Id: <200004271628.MAA03482@ecunet.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: [NO SUBJECT]
From: JOHN.SEHRING@ecunet.org

To: boatanchors@theporch.com

I have a Hallicrafters S-20R Sky Champion. I bought from an estate sale of

a local ham a few years ago. It's a bit rough inside, I never did power it up.

I've decided to donate to the local Custer county museum instead of selling it. The museum director saw it & said, "It's got local interest, we don't have anything like it."

She wants as much info on it as possible for the display card, so...

1) When do you all think it was built? I didn't look for a serial number, don't know if there was one. If stamped on chassis, will still be there but if on a paper sticker maybe not.

2) Don't have web access right now (am moving), so need someone to look at QRZ.NET to check on call letters of recently SK ham. The call will still be there if the license hasn't expire I think: Rolland Fried of Custer SD. I think it was W0MYU.

3) Any other info you all think I ought to give.

4) I will put a card with notes inside of radio too, warnings about powering it up & so forth (e.g. employing the usual old BA techniques), in case someone in future wants to try it.

-John Sehring (Thu, Apr 27, 2000, Custer SD) UCC WB0EQ

Date: Thu, 27 Apr 2000 12:48:05 -0400 (EDT)

From: John Poulton <jp@cs.unc.edu>

Message-Id: <200004271648.MAA14634@mira.cs.unc.edu>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: For Sale/Trade: 1939 Taylor Tube Manual & Catalog

Have a copy of the 1939 Catalog and Manual from Taylor Tubes for sale or trade. This catalog contains not only detailed specifications for Taylor's line of transmitting tubes, but several interesting short essays on tube performance, ratings, and applications, and descriptions, with photos, diagrams, and complete construction details, of transmitters one could build using Taylor Tubes. Great reading, but I have 2 copies, and only need one.

Catalog is in fairly good condition--some creases here and there and a small tear on page 35. Images at

<http://www.cs.unc.edu/~jp/pix/TaylorTubes1.jpg>

<http://www.cs.unc.edu/~jp/pix/TaylorTubes2.jpg>

\$20 shipped to you, or (preferably) trade for General Radio or National catalogs or other paper items.

73,
John Poulton KF4OZY

Message-ID: <20000427172501.23377.qmail@mellon.com>
From: Merz Donald S <merz.ds@mellon.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Ranking Collector Demand By Brand
Date: Thu, 27 Apr 2000 12:17:17 -0400
MIME-Version: 1.0
Content-Type: text/plain

Here's a survey for my Econ 101 class. How would you rank boatanchor collector demand for the various popular brands of BAs. The top of the list is easy: The most wanted boatanchor brand name is Collins. Now what? Is the next most wanted brand name Heathkit? Or Hallicrafters? Or Johnson? I dunno...

Submitted for your consideration...as someone you may remember used to say.

73, Don

Date: Thu, 27 Apr 2000 13:23:40 -0400
From: BEN NOCK <G4BXD@compuserve.com>
Subject: CQ Mag address
To: Old Tube Radios <boatanchors@theporch.com>
Message-ID: <200004271323_MC2-A2E4-724D@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
charset=ISO-8859-1
Content-Disposition: inline

Does anyone have the e-mail address for the editor of CQ Mag ?

The one I have gets bounced back. =

cheers, Ben. G4BXD.

Date: Thu, 27 Apr 2000 13:41:16 -0400 (EDT)
From: John Poulton <jp@cs.unc.edu>
Message-Id: <200004271741.NAA14877@mira.cs.unc.edu>

To: Old Tube Radios <boatanchors@theporch.com>
Subject: Taylor Tube Manual spoken for

Sorry I only had one! Thanks for the various queries.

73 de jp

Message-Id: <3.0.1.32.20000427124937.015258c0@vuse.vanderbilt.edu>
Date: Thu, 27 Apr 2000 12:49:37 -0500
To: Old Tube Radios <boatanchors@theporch.com>
From: "A. B. Bonds" <ab@vuse.vanderbilt.edu>
Subject: Re: Ranking Collector Demand By Brand
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

At 12:17 PM 4/27/00 -0400, you wrote:

>Here's a survey for my Econ 101 class. How would you rank boatanchor
>collector demand for the various popular brands of BAs. The top of the list
>is easy: The most wanted boatanchor brand name is Collins. Now what? Is the
>next most wanted brand name Heathkit? Or Hallicrafters? Or Johnson? I
>dunno...
>

In terms of volume demand, Halli or Heath would be a fairly clear choice.
Not wishing to generalize, I proceed to generalize: There are two kinds of
collectors. Connoisseurs, who wish to surround themselves with the finest
examples of the Art, and nostalgieurs (I just invented that), who wish to
recreate their youth. I would wager that the latter vastly outnumber the
former. Thus (in terms of volume) Halli or Heath would win by a mile over
the other alternatives, even though individual examples probably would not
command top dollar. Johnson is hampered by only building transmitters.
National also comes to mind.

A. B. Bonds

Date: Thu, 27 Apr 2000 13:16:25 -0500 (CDT)
Message-Id: <103130300b52dee0acdd4@[199.34.24.200]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: Old Tube Radios <boatanchors@theporch.com>
From: "Jay H. Miller" <jmiller@teleteam.net>
Subject: Re: Ranking Collector Demand By Brand
Cc: boatanchors@theporch.com

Don- The horizontal hold on my Dumont just let go!

I would say the following would be a possible "ranking:"

1. Collins (personal preference and due to its high value)
2. Hallicrafters (due mainly to the fact that it was a well-known consumer oriented company and tended to come out with new models each year).
3. Heathkit (same reason and they were somewhat cheaper... probably everybody had at least one Heathkit)
4. (tie) National-- a very long production history here.
4. (tie) Johnson-- outpaced by the above only because they were exclusively transmitter makers.
5. (tie) Drake-- lots of the "poor man's Collins" equipment out there and always sells fast
5. (tie) Hammarlund-- my first receiver in 1962 (not that that makes it collectable!)
6. Submitted for consideration in the bottom five ... due to their high collectability.... would be: B&W, Globe-King (WRL), Harvey-Wells, RME

Interesting thread. You might consider pulling the list archives and do a word count on the above.....

***** jmill@teleteam.net *****
Jay H. Miller, KK5IM Dallas, Texas
The Pocket Guide to Collins Amateur Radio Equipment
A Pictorial History of Collins Amateur Radios
ARRL * AMI#846 * DXCC
Home Page: <http://www.teleteam.com/~jmill/>
***** Proud to be 100% Macintosh since 1984! *****

Message-ID: <39089FDE.CBF6AD47@digizen.net>
Date: Thu, 27 Apr 2000 13:15:26 -0700
From: Charles Kadesch W3KC <chas@digizen.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Ranking Collector Demand By Brand
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

I would have to include Hammarlund. Lots of folks cut their teeth on an HQ. In my case the HQ-129X and later the HQ-140X. Probably not so much

collecting as showpieces but for nostalgia and even operating. These workhorse radios can still haul and have no PTOs or dial strings to wear out.

73

Chas W3KC

Merz Donald S wrote:

>

> Here's a survey for my Econ 101 class. How would you rank boatanchor
> collector demand for the various popular brands of BAs. The top of the list
> is easy: The most wanted boatanchor brand name is Collins. Now what? Is the
> next most wanted brand name Heathkit? Or Hallicrafters? Or Johnson? I
> dunno...

>

> Submitted for your consideration...as someone you may remember used to say.

>

> 73, Don

Message-ID: <20000427185259.23518.qmail@web1304.mail.yahoo.com>

Date: Thu, 27 Apr 2000 11:52:59 -0700 (PDT)

From: Roy Nollkamper <k7jaq@yahoo.com>

Subject: BA ranking

To: Old Tube Radios <boatanchors@theporch.com>

MIME-Version: 1.0

Content-Type: text/plain; charset=us-ascii

Good afternoon all:

Interesting thread developing on BA ranking. This could end up a real donnybrook after a few days!! I can see fur and dial cords flying everywhere.

Just one mention about Collins being top of the list on price value. Maybe so, looking at all the equipment as a whole, but I have seen prices on the "lowly" Hallicrafters SX-88 lately ranging from \$2500 (sight unseen) to \$6500. I haven't seen a price like that on a commonly available Collins receiver yet!

OK, so maybe they didn't get the price, but not everyone pays the advertised top dollar for Collins, either.

I'll tell you this; if someone...anyone...offers me those kind of bucks for my '88 they'll be enjoying it on their shelf, not mine, and I'll be the happier and

wiser of the two!

Good luck, and have fun.

Roy, K7JAQ--no cudos after the call, just hamming

Do You Yahoo!?

Talk to your friends online and get email alerts with Yahoo! Messenger.

<http://im.yahoo.com/>

Message-ID: <3909386C.EE5D5378@erols.com>

Date: Fri, 28 Apr 2000 03:06:21 -0400

From: philip mccooy <dgnova@erols.com>

MIME-Version: 1.0

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re S20r

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

S20r was sold-produced from 1939 to 1945

Date: Thu, 27 Apr 2000 15:12:39 -0400 (EDT)

Message-Id: <200004271912.PAA05960@ecunet.org>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: WHAT EVERY BOATANCHOR NEEDS

From: JOHN.SEHRING@ecunet.org

To: boatanchors@theporch.com

I wrote an article for The Audio Amateur a while back about AC power for hifi stuff.

My main points were:

- 1) A dedicated 120V, 20 amp circuit just for hifi is a good idea. A dedicated 240V circuit is even better.
- 2) It should have its own dedicated safety ground, i.e. insulated safety ground wire all the way back to the service entrance, shared with no other circuit. This keeps the noise off of the safety ground, which is often used as signal ground with unbalanced audio lines. The reference stays cleaner & closer to actual ground that way.
- 3) Use of 240 volts to power equipment if gear can be wired to run on it. Reason is to suppress common-mode noise which is often present on each 120 V "side" & on allegedly "neutral" wire (which is rarely at true ground

from DC- ?? Hz or kHz). (For 120V-only gear, use of a 2:1 step-down xfmr powered from the 240V ct might make sense in some cases.)

The 240 V line is balanced whereas the 120 V sides are unbalanced. Same reasoning as for use of balanced audio interconnects to suppress common mode noise.

Also regulation is much better with 240 V 'cause current is only 1/4 as much for same power used, important with large audio power amps.

BTW, I am **not** a audiophool (at least I hope so!). I do not spend idiot sums of money on stupid stuff, e.g. I always do a cost/benefit analysis.

I fail to see what difference a fancily-priced 6' AC power cord could make when there is so much wire & devices all the way back to the service entrance & up to the outside power pole and xfmr.

IMO, stick to the basics of best possible voltage regulation and least noise on lives & grounds.

-John Sehring (Thu, Apr 27, 2000, Custer SD) UCC WB0EQ

Date: Thu, 27 Apr 2000 15:12:39 -0400 (EDT)
Message-Id: <200004271912.PAA05149@ecunet.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: WHAT EVERY BOATANCHOR NEEDS
From: JOHN.SEHRING@ecunet.org

To: boatanchors@theporch.com

> From: n6nae@ix.netcom.com
>
> A friend is working on some audio gear right now, and each time he
> changes out an old carbon comp resistor or a paper cap with a hifi
> type part, we're seeing the distortion analyzer read lower and lower.
> So I've stopped automatically dumping on these things. Still, that's
> outrageous for a power cord.
> Richard

I'm not surprised.

The non-ideal & non-linear characteristics and their effect on signals of capacitors (and too a lesser extent, resistors & inductors) have been known for about 20 years.

Marsh & Jung first published on this a long time ago. And it wasn't in the audiophool press!

It has to do with capacitor's dielectric absorption & disappation factor and how they vary with frequency & applied voltage. The distorting effects can be readily demonstrated using the usual "objectivist" instrumentation.

There are strong & remarkable diffs among caps owing to their dielectric material of construction.

The worst case is to use a ceramic bypass cap as an AF coupling cap. You can easily, obviously hear the distortion, it's bad! It happens because, among other things like DA & DF, of how such caps' capacitance varies with applied voltage. They're fine of course for bypassing RF.

-John Sehring (Thu, Apr 27, 2000, Custer SD) UCC WB0EQ

Date: Thu, 27 Apr 2000 15:34:00 -0400
From: polepeeg@aa4rm.ba-watch.org (Marty's Refl. Drop)
Message-Id: <200004271934.PAA02471@aa4rm.ba-watch.org.>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Possible Dayton tix FS?

I've got boneyard spaces 4205 & 6 on the maybe list. They come with two \$16 advance personell tix.

I say maybe because I believe the recipient is waffling.

And it's only a maybe.

Tnx,

Marty

...receipt of these same is exhibit A in the litany of difficulties a big organization faces using mostly volunteer labor

if you wish, I'll relate it privately.

Message-ID: <00ea01bfb09d\$75fc8260\$792c9ad8@jp>
From: "jean paul taillebois" <jpt1@idirect.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: 51J4
Date: Thu, 27 Apr 2000 16:08:10 -0700

MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="-----=_NextPart_000_00E7_01BFB062.C86662E0"

This is a multi-part message in MIME format.

-----=_NextPart_000_00E7_01BFB062.C86662E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I have a very nice 51J4 for sale. Because of my location (Toronto)
and the weight, i really don't want to ship it.
I would however be willing to bring it to Dayton.
If any one is interested pls let me know

73
Jean Paul Taillebois
996 Greenlane Court
Oshawa, Ontario,
Canada L1K-2C6
e.mail ve3jpt@rac.ca =20

-----=_NextPart_000_00E7_01BFB062.C86662E0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

-----=_NextPart_000_00E7_01BFB062.C86662E0--

Message-ID: <20000427204005.45893.qmail@hotmail.com>
From: "russ dworakowski" <wb3fau@hotmail.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Boatanchors for Sale
Date: Thu, 27 Apr 2000 16:40:05 EDT
Mime-Version: 1.0
Content-Type: text/plain; format=flowed

Jon, I am looking for a HQ 180, do you have one
that you wud like to sell? or do you know where

I may find one? thanks Russ

>From: JONWEINER@aol.com
>Reply-To: JONWEINER@aol.com
>To: Old Tube Radios <boatanchors@theporch.com>
>Subject: Boatanchors for Sale
>Date: Thu, 27 Apr 2000 11:46:04 EDT
>
>I've got a few radios for sale:
>
>
>
>
>
>

>
>Hammarlund HQ-170 - good condition - needs clean up: \$175
>
>All prices are for PU here in Greenville, SC, or plus shipping.
>
>
>Jon, K1VVC
>
>Jon
>

Get Your Private, Free E-mail from MSN Hotmail at <http://www.hotmail.com>

Message-ID: <20000427204640.41842.qmail@hotmail.com>
From: "russ dworakowski" <wb3fau@hotmail.com>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: boatanchors@theporch.com
Subject: Re: Timewarp tube list???
Date: Thu, 27 Apr 2000 16:46:40 EDT
Mime-Version: 1.0
Content-Type: text/plain; format=flowed

Thanks Jack, the 41's are outputs in a Philco
floor console- model 40-180 they are original
Philco tubes and they are ST glass. Russ

>From: JACK IVERSON <jackiv@juno.com>
>To: wb3fau@hotmail.com
>CC: boatanchors@theporch.com

>Subject: Re: Timewarp tube list???

>Date: Wed, 26 Apr 2000 20:22:41 -0500

>

>Re the type 41, the first mention in the RCA HB-3 is a table of average

>characteristics, dated Jan 31, 1934. this was for globe type so I think

>that the 41 was from the 1933 designs. the next sheet is dated 4-28-1938

>for the ST type bulb, previous were the globe. this help??

> old jack

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Message-ID: <002801bfb089\$94ef92c0\$c733bfd1@n4fs>

From: "Mike B. Feher" <n4fs@monmouth.com>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: WHAT EVERY BOATANCHOR NEEDS

Date: Thu, 27 Apr 2000 16:45:49 -0400

MIME-Version: 1.0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

John -

I assume the below was a simple mistake or typo. 73 - Mike

Mike B. Feher, N4FS
89 Arnold Blvd.
Howell, NJ, 07731
732-901-9193

> Also regulation is much better with 240 V 'cause current is only 1/4 as

> much for same power used, important with large audio power amps.

> -John Sehring (Thu, Apr 27, 2000, Custer SD) UCC WB0EQ

Message-Id: <v03007805b52e33768d2d@[132.235.46.157]>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Date: Thu, 27 Apr 2000 17:36:30 -0400

To: Old Tube Radios <boatanchors@theporch.com>

From: Richard Post <post@ouvaxa.cats.ohiou.edu>

Subject: Re: General Radio 619E

Anchorites,

I did not get a response to my earlier query on behalf of Tony from ZL down under. I'll relay to him any info from list members on how his 619E was used or some GR history. Here's part of his follow-up note.

Thanks,
Rich <postr@ohiou.edu>

>Hello Rich, and many thanks for your reply about the GR 619E
>A bit more cleaning up and a few questions locally.
>
>The 619E is a hetrodyne detector and from what I can gather from an old BC
>man, GR gear was used as test gear and a guess would be as some form of
>bridge detector.
>The unit covers from 25kcs to 25000kcs with twentytwo coils, of which I
>have fifteen.
>I don't have photo of the unit, but I am drawing a front panel layout
>which my son will scan for me and I'll get it to you in the next couple of
>days.
>The tube line up is a 6j7, 6j5, 6j5. VR105, and 6x4. Along the back of
>the unit are two plugs, an AC input and a six pin Jones type plug which
>either brings in some other feed or takes some feed out somewhere.
>I gather that GR disappeared in the late fifties early sixties so any info
>would be appreciated.
>73 for now, Rich and again many thanks for your interest.
>de Tony ZL2ALJ.
>
>

End of BOATANCHORS Digest 2880
